

march 1887 the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers the story begins when the american minister mr otis and his family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire mrs umney and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously none of these scare the otis family in the least in fact upon hearing the clanking noises in the hallway mr otis promptly gets out of bed and pragmatically offers the ghost tammany rising sun lubricator to oil his chains

the canterville ghost is a short story by oscar wilde it was the first of wilde s stories to be published appearing in two parts 23 february and 2 march 1887 the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers the story begins when the american minister mr otis and his family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire mrs umney and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously none of these scare the otis family in the least in fact upon hearing the clanking noises in the hallway mr otis promptly gets out of bed and pragmatically offers the ghost tammany rising sun lubricator to oil his chains

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the canterville ghost is a comedic short story written by oscar wilde first published in 1887 unlike wilde s better known plays and novels such as the picture of dorian gray and the importance of being earnest this story is a humorous take on the traditional ghost story genre blending satire with supernatural elements the story begins when an american family the otises purchases canterville chase an english manor house that comes with a reputation for being haunted by the ghost of sir simon canterville the otis family however is not deterred by the ghostly presence and even scoffs at the idea of ghosts sir simon canterville the ghost initially tries to scare the family using traditional haunting methods but he is met with practical jokes and modern inventions by the otis family who remain unimpressed despite his efforts sir simon finds himself increasingly frustrated and humiliated by the otises nonchalant attitude towards him as the story progresses sir simon s interactions with virginia otis the daughter of the family lead to a deeper exploration of themes such as redemption and forgiveness virginia s kindness and compassion towards sir simon eventually help him find peace allowing him to move on from his haunting existence oscar wilde s writing in the canterville ghost is characterized by its witty dialogue clever wordplay and sharp observations of human behavior the story blends supernatural elements with comedic satire creating a unique and entertaining narrative that challenges conventional ghost story conventions

in deutscher und englischer sprache die berühmte geschichte von oscar wilde eignet sich ausgezeichnet um unterhaltsam vorhandene englischkenntnisse aufzufrischen und zu erweitern eine reiche amerikanische familie erwirbt trotz warnung der vorbesitzer vor dem hausgespenst das englische schloss canterville der aristokratische geist wird von den neuen besitzern des anwesens zur verzweiflung gebracht mit blutigen flecken am boden vor dem kamin und einer abfolge von unheimlichen geräuschen hat das gespenst von canterville sich über hunderte von jahren respekt verschaffen können und die bewohner des schlosses in angst und schrecken versetzt doch die amerikaner lassen sich nicht davon beeindrucken oscar wilde begründete mit seinem ersten werk das gespenst von canterville the canterville ghost seinen bis heute andauernden literarischen ruhm

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bilingual edition english german oscar wilde s 1854 1900 story begins when mr otis and family move to canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their daughter virginia the otis twins and their eldest son washington at first none of the otis family believe in

ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains which are removed every time they appear in various forms colours but humorously none of these scare the otis family in the least the otis s fifteen year old daughter virginia is different from everyone else in the family and sir simon recognizes this he tells her that he has not slept in three hundred years and wants desperately to do so the ghost reveals to virginia the tragic tale of his wife lady eleanor de canterville sir simon de canterville says that she must weep for him for he has no tears she must pray for him for he has no faith and then she must accompany him to the angel of death and beg for death s mercy upon sir simon she does weep for him and pray for him and she disappears with sir simon through the wainscoting and goes with him to the garden of death and bids the ghost farewell

linguale ausgabe englisch und deutsch der amerikanische botschafter hiram b otis zieht mit seiner familie in das schloss canterville ein das er trotz der warnungen vor dem gespenst sir simon de canterville gekauft hat kurz nach dem einzug geschehen merkw rdige dinge aber die pragmatische amerikanische familie l sst sich nicht einsch chtern und ist vollkommen unbeeindruckt auch ein sich immer wieder erneuernder blutfleck auf dem fu boden und donnerschl ge zu den ung nstigsten zeitpunkten k nnen die familie nicht erschrecken stattdessen k mpft sie gegen jegliche spukversuche des spukenden sir simon mit modernen hilfsmitteln an eines tages betritt die tochter virginia einen raum im schloss und trifft dort das gespenst im laufe der unterhaltung erf hrt virginia dass das gespenst erl st werden will und seine letzte ruhe finden will das mutige m dchen hilft dem gespenst dabei und erh lt von diesem vorher als belohnung ein k stchen mit wertvollem schmuck

el sr otis ministro de estados unidos compra un castillo en inglaterra su antiguo propietario el viejo lord canterville le advierte seriamente el castillo está encantado no son supersticiones sino la verdad pues el fantasma ha sido visto varias veces por diferentes personas esto no preocupa en absoluto al sr otis pues no cree en fantasmas así que pasa unas excelentes vacaciones en canterville chase con su esposa y sus cuatro hijos qué hará el fantasma

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this resource provides a written copy of the short story as well as a glossary to use for the study of oscar wilde s the canterville ghost the highlighted sections can be selected for quick access to the relevant recital video

the canterville ghost oscar wilde the canterville ghost is a short story by oscar wilde widely adapted for the screen and stage it was the first of wilde s stories to be published appearing in two parts in the court and society review 23 february and 2 march 1887 the story begins when mr otis and family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire who wants to marry virginia mrs umney the housekeeper and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously none of these scare the otis family in the least in fact upon hearing the clanking noises in the hallway mr otis promptly gets out of bed and pragmatically offers the ghost tammany rising sun lubricator to oil his chains

the canterville ghost is a popular 1887 novella by oscar wilde widely adapted for the screen and stage the canterville ghost is a parody featuring a dramatic spirit named sir simon and the united states minister ambassador to the court of st james s hiram b otis mr otis travels to england with his family and moves into a haunted country house lord canterville the previous owner of the house warns mr otis that the ghost of sir simon de canterville has haunted it ever since he killed his wife eleonore three centuries before but mr otis dismisses the ghost story as bunk and disregards lord canterville s warnings when the otises learn that the house is indeed haunted they succeed in victimizing the ghost and in disregarding age old british traditions what emerges is a satire of american materialism a lampoon of traditional british values and an amusing twist on the traditional gothic horror tale

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lubricator to oil his chains

oscar wilde s story of the canterville ghost tells the tale of a malevolent ghost who discovers there is no peace to be found when a rumbustious american family take over his ancestral home this classic tale by one of the 19th century s most celebrated wits is here reproduced in a stunning little book with stylish illustrations which perfectly capture the atmosphere and imagination of the story an ideal gift for young readers who enjoy classic stories

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paperback with 46 pages of additional content summaries critical notes glossary exercises and more the canterville ghost of the ratna sagar classics series is an enriched edition that any keen reader of literature will be pleased to have the book includes a brief well written introduction to the novella b annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e general notes at the end of the book that present an overview of the book contextualizing it in the period in which it was written and discuss the major themes characters or the genre of the book f artwork that bring to life certain episodes in the story suggestions for further reading and website links that the reader will find informative and helpful the canterville ghost was oscar wilde s first published story and it premiered in the magazine the court and society review february 1887 later it was published in a collection of short stories titled lord arthur savile s crime and other stories 1891 set in late the 19th century it tells about an american family s encounter with the ghost of an english nobleman the setting is an old english country house canterville chase it has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life this sets the stage for the novella a contrast is shown between traditional english society which has its roots in a nearly two thousand year old history and modern practical american society which belongs a nation discovered only in the 17th century the seller of canterville chase lord canterville and the buyer mr otis represent these two cultures respectively the ghost of sir simon a family ancestor tries his best to scare the otis family with the most gruesome appearances however the realistic american family refuses to get scared and sir simon ends up only with comic failures the canterville ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories yet there are moments of pure sentiment that do not seem misplaced in the narrative wilde s mastery over sentiment and comedy alike makes this book a perennial favourite not surprisingly the novella has been widely adapted for the screen theatre and graphic medium

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an american family moves into canterville chase rumored to be a haunted house but the skeptical americans do not believe in ghosts not that is until their daughter virginia disappears after a series of uncanny incidents full color

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