

The First Casualty

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this novella is a compilation of stories based upon historical events that occurred prior to and following the attack on pearl harbor territorial hawaii the situations issues themes and outcomes are partly derived from the experiences of the people who lived through those times and whose lives were either directly or indirectly affected by social military political and economic fortunes the main focus examines issues of discrimination fate determination community versus the individual charity versus greed and the sheer will of ordinary people to transform a hostile environment into a fertile land of productivity inclusion and opportunity it is hoped that this work might possibly provide a fresh window of insight into developing a more constructive future

three experts from the worlds of magic and business strategy share the secrets to conjuring innovation and shattering expectations your organization may employ hundreds even thousands you may be experiencing growth and hitting your revenue targets but unless you are creating magic for your customers like disney apple and amazon you are not the innovation leader you need to be in today s marketplace in creating business magic a corporate strategist a former acting cia director and a world renowned magician share their secrets to success each chapter opens with a legendary magic act from harry houdini to pen and teller and explores how the same principles and techniques can be deployed to create a fertile environment for disruptive innovation and propel a company light years ahead of the competition the authors illuminate the power of perception ways to innovate to think out of the box break down conceptual barriers and finally bring out the magician inside all of us from the introduction by david copperfield

a veteran washington reporter reveals how years of military slanted domestic and foreign policy have turned the u s into a perpetual war machine when president dwight d eisenhower prepared to leave the white house in 1961 he did so with an ominous message for the american people about the disastrous rise of the military industrial complex fifty years later the complex has morphed into a virtually unstoppable war machine one that dictates u s economic and foreign policy in a direct and substantial way based on his experiences as an award winning washington based reporter covering national security james mccartney presents a compelling history

from the cold war to present day that shows that the problem is far worse and far more wide reaching than anything eisenhower could have imagined big military has become too big to fail and has grown to envelope the nation s political cultural and intellectual institutions these centers of power and influence including the now complicit white house and congress have a vested interest in preparing and waging unnecessary wars the authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer with additions by molly sinclair mccartney a fellow journalist with 30 years of experience america s war machine provides the context for today s national security state and explains what can be done about it

since world war ii the u s military has taken a keen interest in shaping press coverage and through it public perception and democratic oversight of the armed forces after misjudging the domestic political landscape during the vietnam war army leaders embraced media management recognizing that control over information had become central to how wars are fought even as the army presented itself as a scrupulously apolitical organization its leaders strove to reshape their political environment through public relations this book tells the story of the u s army s deepening involvement in media management over six decades and offers new ways to understand the military as a political actor thomas crosbie examines how the army gradually transformed its relationship with the civilian government and the public by engaging with the press he traces army media management from its origins as an ad hoc task to its professionalization and formalization alongside the army s rise as a political force its precipitous fall in the vietnam war era and its renewed ascent after learning key lessons from the experience of vietnam the political army draws on the records of army leaders archives of major public affairs figures and organizations and extensive interviews with war correspondents public affairs officers and senior army staff demonstrating how the u s army gained at great expense potent political sway this book provides a theoretically rich account of military politics and what it means for democracy

wars have dominated politics since history began in the modern era most of what the media reports on foreign conflicts comes from a

small band of war correspondents as the furore over the iraq afghan and now the libyan wars demonstrates western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name in this entertaining and unspun account of modern war reporting the authors ask whether the media itself drives democracies to war or does it serve to constrain evil ignorant and messianic leaders are the heirs of william howard russell the first modern war reporter watchdogs or lapdogs in the age of wikileaks and corrupt media empires what is the political impact of war correspondents are they the heroes or harlots of their profession

this timely volume addresses those who teach and study multicultural topics rather than offering a band aid approach to curricular offerings the contributors demonstrate inclusive innovative ways to integrate multicultural issues and media into existing courses in struggling for america s soul a search for some common ground in the multicultural debate lester friedman leads off the volume with an analysis of the value and necessity of multicultural approaches for today s students and for society at large the essays that follow provide a wealth of material for organizing courses including week by week syllabi detailing specific writing assignments bibliographical information on readings and sources for films and videos the contributors who teach at institutions ranging from community colleges through major research universities describe their experiences teaching students of various ages backgrounds and interests shared differences will be of value to all who use media as a tool in their teaching whether in history literature or the social sciences as well as to those who teach film and video production

the most comprehensive j accuse of journalism as propaganda in the english language ought to be read by every young reporter and by those who retain pride in our craft of truth telling not matter how unpopular or unpalatable the truth john pilger from the preface to the new edition the first casualty when war comes is truth said american senator hiram johnson in 1917 and in his gripping now classic history of war journalism phillip knightley shows just how right johnson was from william howard russell who described the

appalling conditions of the crimean war in times london to the ranks of reporters photographers and cameramen who captured the realities of war in vietnam the first casualty tells a fascinating story of heroism and collusion censorship and suppression myth making and propaganda since vietnam knightley finds governments have become much more adept at managing the media and in new chapters on the falklands the gulf war and the former yugoslavia he concludes that the war correspondent s role as a seeker of truth is now in jeopardy from reviews of the first edition this book may make us all a little more free to talk about and find the truth garry wills new york times book review disturbing even dismaying yet also in its painful way enormously entertaining new yorker

the first casualty when war comes is truth said american senator hiram johnson in 1917 in his gripping now classic history of war journalism phillip knightley shows just how right johnson was from william howard russell who described the appalling conditions of the crimean war in the times of london to the ranks of reporters photographers and cameramen who captured the realities of war in vietnam the first casualty tells a fascinating story of heroism and collusion censorship and suppression since vietnam knightley reveals governments have become much more adept at managing the media as highlighted in chapters on the falklands war the gulf war and the conflict between nato and serbia over kosovo and in a new chapter on the post 9 11 wars in afghanistan and iraq knightley details even greater degrees of government manipulation and media complicity as evidenced by the embedding of reporters in military units and the uncritical openly patriotic coverage of these conflicts the age of the war correspondent as hero he concludes appears to be over fully updated the first casualty remains required reading for anyone concerned about freedom of the press journalistic responsibility and the nature of modern warfare

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