

The Scarlet Pimpernel Vocal Selections Paperback

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Vocal Selections from Fiorello!
Vocal Selections from Oh, Kay!
The American Musical and the Performance of Personal Identity
Bibliographic Guide to Music
Subject Guide to Books in Print
Paperbound Books in Print 1995
Show Tunes
Jekyll & Hyde
Musical Theater Synopses
Catalog of Copyright Entries
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includes home again they seek him here the scarlet pimpernel when i look at you marguerite the riddle now when the rain falls storybook you are my home i ll forget you our separate ways there never was a time pimpernel fanfare

the songs are believe into the fire falcon in the dive when i look at you the scarlet pimpernel where s the girl the creation of man the riddle they seek him here only love she was there storybook you are my home

a selection of songs from the logos theatre s latest production of the scarlet pimpernel this book contains all of the vocal music in the production

gentlemen jimmy i love a cop i ll marry the very next man little tin box politics and

poker til tomorrow when did i fall in love where do i go from here

the american musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project this book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others it also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals among the musicals discussed are camelot candida chicago company evita gypsy into the woods kiss me kate a little night music man of la mancha meet me in st louis the merry widow moulin rouge my fair lady passion the rocky horror picture show singin in the rain stormy weather sweeney todd and the wizard of oz complementing the author s earlier work the american musical and the formation of national identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike

show tunes fully chronicles the shows songs and careers of the major composers of the american musical theatre from jerome kern s earliest interpolations to the latest hits on broadway legendary composers like gershwin rodgers porter berlin bernstein and sondheim have been joined by more recent songwriters like stephen schwartz stephen flaherty michael john lachiusa and adam guettel this majestic reference book covers their work their innovations their successes and their failures show tunes is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes the book has been called a concise skeleton key to the broadway musical variety and a ground breaking reference work with a difference show music or as the washington post observed it makes you sing and dance all over your memory the eagerly anticipated fourth edition updated through may 2009 features the entire theatrical output of forty of broadway s leading composers in addition to a wide selection of work by other songwriters the listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten informative insightful and provocative show tunes is an essential guide for anyone interested in the american musical

this guide identifies the location of synopses of over 11 000 titles by more than 4 000 composers in addition to operas operettas and musical comedies the supplement indexes ballets oratorios minstrel shows and several non western forms including kabuki beijing opera and chinese plays

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